



# Todo el Mundo languages for everyone

CEFR B2.1

## Lower-Advanced Group Spanish Course overview

### 4 MANERAS DE VIVIR

**TRIBUS URBANAS**

**EMPEZAR**

1. **TRIBUS URBANAS** ¿QUÉ SON?

2. **VIDA**

3. **VIDEOT**

4. **ALIMENTOS**

5. **COMIDA**

6. **ENFERMEDADES**

7. **COMUNICACIONES**

8. **COMUNICACIONES**

9. **COMUNICACIONES**

10. **COMUNICACIONES**

### 5 LUGARES CON ENCANTO

**EMPEZAR**

1. **VALPARAISO** ¿QUÉ ES VALPARAISO?

2. **VALPARAISO** ¿QUÉ ES VALPARAISO?

3. **VALPARAISO** ¿QUÉ ES VALPARAISO?

4. **VALPARAISO** ¿QUÉ ES VALPARAISO?

5. **VALPARAISO** ¿QUÉ ES VALPARAISO?

6. **VALPARAISO** ¿QUÉ ES VALPARAISO?

7. **VALPARAISO** ¿QUÉ ES VALPARAISO?

8. **VALPARAISO** ¿QUÉ ES VALPARAISO?

9. **VALPARAISO** ¿QUÉ ES VALPARAISO?

10. **VALPARAISO** ¿QUÉ ES VALPARAISO?

## 4. WAYS OF LIVING

Design a paradise to live in

- Personal relationships and urban tribes. Give advice and make proposals
- The imperfect subjunctive, *por y para*, correlation of verb tenses of the relative

## 5. PLACES OF BEAUTY

Write a text about a place of interest that we like in our city

- Describing cities and fields of travel. Speak of similarities, express positive/negative/neutral feelings
- The relative participle in the passive voice. The indicative and subjunctive

## 6. IT WILL BE A VALUABLE EXPERIENCE

Establish the requirements and choose the winner of a competition

- Politics, society and education. Establish condition and prerequisites
- Use of impersonal and passive sentences, the compound infinitive, present perfect subjunctive

The collage shows various educational content:
 

- VALENCIA**: A lesson page with a large image of the city and text about its history and culture.
- MADRID**: A lesson page with a street scene image and text about the city's landmarks.
- MIRADAS CRÍTICAS**: A large graphic featuring a stylized eye and the title 'MIRADAS CRÍTICAS'.
- BO DE PERALTE**: A lesson page with a grid of text and images.
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